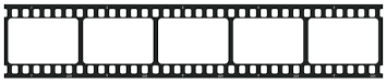










GRILLS: Digital – Easy Read

<p>GRILLS: Digital is a screening of a play in your own home as part of the LGBTQIA+ group.</p> <p>You can watch GRILLS in your own home until 12th July - order a free link so you can watch it.</p> <p>Then come to the next LGBTQIA+ meeting to discuss it.</p>	
<p>If you want to watch GRILLS, then please register so we can send an email with a free link so you can watch it. You can stream anytime and watch it on demand until the 12th of July.</p>	
<p>We have not done an activity like this beforehand. Please bear in mind that GMCDP is not responsible what is in the film. We understand that the film might not be accessible for everyone. We would value your feedback from the film.</p>	
<p>We will include this as a discussion in our next LGBTQIA+ discussion meeting on the Thursday 17th July.</p> <p>Please do book onto this meeting separately clicking on the link underneath. https://gmcdp.com/civicrm/event/info?reset=1&id=473</p>	

About GRILLS

<p>"GRILLS is a new word that I learnt yesterday it means girls and I like it better."</p>	
<p>Travel back in the 80s when a lively community grew at Camden Lesbian Centre and Black Lesbian group (CLCBLG). Despite discrimination from the government and the protests in public the group of lesbians stayed strong thought.</p> <p>They protested together and had some fun and created a place where they could be who they wanted to be. During the early 1990s CLCBLG ran out of money and the CLCBLG -which was a place where many people felt safe- had to close its doors.</p>	 
<p>Why have we never heard of this before now?</p>	
<p>For starters, the archives of the centre were moved over 400 miles away to Glasgow.</p>	

Val, Jaz and Mo who describe themselves as queer nerds look through the archives of Camden Lesbian Centre and the Black Lesbian Group. They take you back in time to the 1980s with things like double denim, landline phones and Sony Walkman's.



The textured show mixes the past and the present, old and new technology and the happiness and difficulties faced by the queer community. GRILLS looks at the difference between the 1980s and 2024. Looking at different issues like the rise of fascism, the policing of LGBTQIA+ rights and the ongoing closing of spaces important to the community.



GRILLS asks:


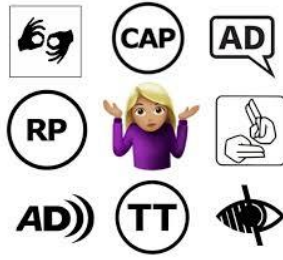


How are we able to move forward if we find it difficult connecting with our elders and cannot learn from what has happened before?

In the future can you imagine that LGBTQIA+ and people from the Global Majority could be very much listened to and seen?

And what exactly happened during 'Camden Dykes Get your Claws Out'?



Accessibility

Flashing lights and loud noises	
Captioned performance (similar to subtitles).	
Running time – 75 mins (1 hour 15 minutes)	
Suitable for people who are age 14 and above.	
Content warning: Themes of violence, transphobia, micro-aggressions, racism, and homophobia.	